JOSH SINBAD COLLINS RESUME

Josh graduated with a first class honors in theatrical design from Central St Martins school of Art and Design and promptly dived head first into the low budget B-Movie and night club world running RHB Exotic Entertainment.

Mixing animation and live action and adapting influences as diverse as 60s children's TV to Fellini, a series of shorts, many music videos and one feature were produced out of a London warehouse which he shared with Toe Rag Studios (White Stripes-Elephant).

Experimenting with a variety of film mediums, super 8, standard 8, single 8, 16mmm, super 16, 35mm this was bringing a heavy dose of pop art to the screen.

The films were often incorporated into extravagant live events and vice versa, including quite a few collaborations with acclaimed Australian artiste Leigh Bowery, legendary Musicians Billy Childish, the Cramps, The Trashmen, The Mummies, The 5,6,7,8's, The Monks (yes THE MONKS) and film impresario Ray Denis Steckler.

SHORT FILMS

Hot Carumba
The Vengeance of Voodoo Annie
The Nude Mummies
Titten Helga
The Adventures of Spiv and Spam (3 episodes)
The Perv Parlor (feature).
and many music videos of various garage bands of the time.

There followed a feature films production 'Pervirella' made with Alex Chandon a 90 min globe trotting steam punk epic! The only film that Jonathan Ross (UK Film critic and highest paid TV Presenter in the UK) has ever appeared in. The film Launched it's star Emily Booth into a successful modeling and acting career.

Most of these films were shown on the BBC at various times (resulting in outraged viewers) and also released on VHS/DVD by Screen Edge in the UK and on Dionysus films in the USA.

The Perv Parlor toured Europe successfully as part of Lightning Beat man's "Bad Taste Rock and Roll Revue", and Pervirella was shown at many genre film festivals with a week long run at the Edinburgh fringe and continues to delight and confound audiences today.

FESTIVALS AND EVENTS

Josh Collins and wife Barbara organized the annual Wild weekend Festival in UK/Spain and the Las Vegas Grind in Las Vegas.

They created and operated the Hula Bula Bar, and Devilles Pad cabaret club in Perth and The LuWOW Nitespot in Melbourne.

They Developed the ill fated theme park project The Zombie Zoo in W.A.

Since arriving in Melbourne in 2012 the couple have produced over 200 live events!

REVIEWS

HOT CARUMBA

BBC's Video View-Josh Collins is a lobotomised Tim Burton.

Psychotronic Video-It's amazing these dribbling chimpanzees can hold a camera let alone make a movie!

THE PERV PARLOR

Celluloid Jukebox-Collins' films hark back to the first films of John Waters.

Melody maker-Makes Ed wood seem pedestrian

Flesh and Blood-an exhaustingly energetic and utterly bizarre sexualized psychedelic experience

MrParka-some of the goofiest dialogue and sex scenes ever committed to film like Monty Python on Viagra and LSD.

PERVIRELLA

Rpg.net - it's better than Jesus Christ Vampire Hunter and possibly Flesh Gordon ICPS - Barbarella as if directed by Terry Gilliam with 2 dollars.

Darkside-A sleaze epic

Imdb.com - Monty Python gone berserk.